outside of Parisian literary cliques." simple device of transposing the words asked to be received by the Secretary." employed by this poet in the construction of a poem he could be rendered ntelligible. He rearranged the words began suddenly to vibrate with vivid now she was not prepared to enjoy clusive path for the subtle."

no nat of Kamensky. Mrs. Moore was said: 'You better go and see what it is, vulnerable owing to the starved condi- Harry.' " tion f er spiritual part The mere material luxury obtainable for money in New York had come to pall upon her. the last and in italics. "Oh! Anything for a breath of fresh perilous joy!

that her dress was cut down at the back way of putting it. It is ingenious. almost to her waist He sat at breakfast before dressing one morning in his room at the Waldorf. Mrs. Moore had written leneliness that was wafted from her." In another place we find Mrs. Moore

had gone back to Russia. it was after this that Mrs. Moore went cross-references, will save much trouble. for a visit to her old Virginia home. She the ground, a heaving bundle." Come. Fred! Come, my poor Fred!" he considered as satisfactory. It showed heir, is pronounced "Beek." Mrs. Moore's heart after all was carable in an emergency of being in the

ght place. Navian Lore and Kamensky brought possibly justifies the title "Sardonics" is shown very distinctly in his "Impres-Was much impressed by that line in the It seems unfortunate, however, and not Green and Company). From a long Harbin. (The Grimth and Bowland Press, Philapoem which reads: "In my faith, in my particularly appropriate, for tragic as friendship with the actor some recollected delphia.) hope in my love." She said to Kamensky: many of the stories are they are vivid tions of importance might be expected; them until a master mind reveals us to the tragedy is that of life and not of which Irving appeared, with some com-"Shakespeare and The author's point of view. They are ment of 17ving actives?" Her earnestness about the artistic and well written. Perhaps it who used to find great mental and would have been better to have omitted the last ones, which seem to be studies of the last ones, which see that ran, as we remember: "I'll in insanity.

prophetic story of "Banzai," aid we permit anything having without so ostensible a moral purpose. se appearance to come within

time as the bad little brown men should manage to get the spikes out again.

It is at once disturbing and glorious to read the account of the concluding beautiful Mrs. Moore in Prince scenes in Washington. The Secretary Troubetzkoy's story of "The of State has just instructed his chauf-Passer-By" (Doubleday, Page & Company) | feur what route to take to the naval barracks when a bomb exploded in his automobile. The wretch who had thrown the bomb was promptly strung up to a entirely envisible name of Silvian Lore. lamppost, and then this happened: "Ut-terly exhausted by this experience the rise because he stole phrases that had Secretary of State returned to his home. been carefully invented by his friend, where he gave orders that the President kamensky, and repeated them to should be informed at once of what had Moore without informing her that occurred. The servant had scarcely left were not his own. Thus he pur- the Secretary's study when his wife from Kamensky and bestowed entered. She threw her arms passionin a grand manner upon Mrs. Moore the ately around his neck and refused to be Your lips are kisses blossomed quieted. 'It's all right, Edith! I haven't been scratched.' But you'll be killed the next time,' she sobbed. 'It makes done such a thing as this except but little difference, Edith, whether I There was no reason why Silvian should the next time,' she sobbed. his taste in jewels ran that way die here on the pavement or out yonder at he divined that Mrs. Moore would on the battlefield. We must all die at our receiv of such sunbursts. He was posts, if need be. Death may come to us pretty well qualified, without Kamen- any day here as well as there; but,' and assistance, to deliver strong liter- freeing himself from his wife's embrace Independently of Kamensky he walked to his desk and pointed to a he was able to tell Mrs. Moore "of some picture of Abraham Lincoln hanging French writers little known over it, saying, 'If I fall as that man fell there are hundreds who are ready to Also he was able, before proceeding to step into my shoes without the slightest the appropriation of Kamensky's radiant fuss and with the same solemn sense phrases to elucidate for the lady a sonnet of duty.' A servant entered and anby Mallarmé. He explained that by the nounced that the British Ambassador A little later the Secretary of State

was with the President in the White House. when, according to the story: "The Presiof the sonnet so that they stood "in a dent remained standing in front of the normal sequence," whereupon every word portrait of Lincoln hanging on the wall 'He went through just such hours as these,' efficacy. He asked Mrs. Moore if she he said quietly, just such hours and did not think the poet's plan a good one perhaps in this very room when the battle between the Monitor and the Merhis verses more than would have been rimac was being fought at Hampton possible if they had been allowed to be Roads and news was being sent to him plain in the first place. "And he went hour by hour. Oh, Abraham Lincoln, if on to say how the most precious things you were only here to-day to deliver your had to be defended by the veil of mystery message over the length and breadth of from the aggressive profanation of the our land!' The Secretary of War looked vulgar who would drop back before hard at the President as he answered: delicate an obstacle, leaving an ex- Yes, we have need of men, but we have published by Mitchell Kennerley. The men too, some perhaps who are even It is our opinion that the lugging in of greater than Lincoln.' The President and some idea of a really good play may shook his head sadly. * * Again the be obtained in spite of the liberties taken superfluous trouble. A little more like bell rang and the President moved tow. in the adaptation. that about Mallarmé would have left ard the door, but stopped half way and

> It proved to be the news of victory. of Dr. David M. R. Culbreth's "The "The yellow peril had been averted!"-at University of Virginia" (the Neale Pub-

it was stiffing! Stiffing here: Parabellum's story is remarkable. We delightful account of his relations with Fred, her husband, busy in Wall Street, should add that Admiral Togo is made to the old librarian, who had been appointed did not understand her. She had been say as he is about to open fire: "To-day by Jefferson himself. He deviates at for ten years Now when she must avenge Kanagawa. As Commodore once into a history of Jefferson and of was 30 Silvian Lore, encased in his dis- Perry knocked with his sword at the gate the university which has been handled tinguished clothes, had rearranged Mal- of Nippon, so will we to-day burst open by more skilful hands. He then tells his What precious and what San Francisco's Golden Gate." And a own experiences, which are too intimately footnote explains: "Perry, the American personal to be of much interest to any We may consider Kamensky for a Commodore, with a fleet of only eight but members of the university, and winds moment He had loved Mrs. Moore ships, forced Japan to sign the agree- up with sketches of the professors of his a perfectly unselfish manner ever ment of Kanagawa, opening the chief time. These are frank enough. Throughsince he had sat behind her at the opera, harbors in Japan, to American trading out the author shows an amazing per-tenderly of servant of the circumstance vessels, in the year 1854. That is a new ception of minute details of little impor-

Whitaker's Peerage.

It is difficult to believe that "Whitaker's steeches and debates. in a letter. He held the letter in his Peerage. Baronetage, Knightage and hand. All at once he sustained the fol- Companionage" (Joseph Whitaker's Sons, George Byron Merrick's "Old Times on lowing remarkable experience: "He held London) is already in its twelfth year, the Upper Mississippi" (the Arthur H. her letter tightly as though it might Since its first appearance it has proved Clark Company. Cleveland). There are and as a commentary on the innovations escape, convinced of receiving through an invaluable help for all the matters it bits of frontier life; there are interesting in American university teaching that are this contact the flow of the etherial cs- covers and has made the more expensive notes of river experience. Unfortunately ascribed to President Eliot's initiative. sence of herself that he felt at the mere "Pecrages" needless, except for genealo- the author scent but a short time of his sight of the written signs. " In- gies. The issue for 1909 is offered in a life on the Mississippi and did not written sinctively he closed his eyes to enter new and more brilliant dress, that should his reminiscences till thirty years after nore completely into this rejchic com- make it more attractive for the parlor he had withdrawn from it. They abound, munion. He had to. Then slowly he table and which apparently doubles its therefore in generalities. At the end is slipped from his chair, unconscious of size. The additional pages however, are a list of the steamboats on the upper kneeling in his pajamas before his break. only about forty in number, and those Mississippi from the first to the '60s. fast tray, unconscious of anything, at- who have handled the book in the past | Whatever the interest in "The Life sorbed as he became in a sansa of latent will probably regret the neater and more of James Robertson" as a pioneer of ganda the information is directed largely

using her curling iron and wendering up with the account of the persons in- known in fiction as "Ralph Connor." tails predominate. That makes the guide whether it is Silvian Lore or Kamensky cluded under the comprehensive title has chosen to treat the biography valuable as a book of reference. that she really loves. "Her hands rested and their living relatives. The informa- he has written almost entirely from the the iron on the spirit lamp—they ricked tion is put in the compact, shipshape it up again, they twisted one curi after the form that has made the "Almanack" religious side (Fleming H. Revell Company. That must increase its imporother round it. * * * And now, from her famous. Everything requisite is there very longing for the lover who had in and no words are lost. Americans will the layman, however, it presents a secsinuated himself within the throbbing feel grateful for the pronunciation of meshes of her being, there sprang up an proper names, which in England so fremoulse of rebellion against his exaction." quently wanders far from the spetting. namensky was not exacting. But he The careful list of the 296 persons related to the royal family, with its indexes and

The most admirable part of the was quite distracted. The im; ression "Peerage," however, is that which those conveyed is that she was willing to make who use it solely as a book of reference way with herself. She ascended a moun-tain with exhausting energy. "When she in the introduction of 100 pages, of nearly reached the top of the mountain her legs everything of importance that relates trembled and shook so that she sank to to British titles. A single sentence often She sums up definite conclusions about which exposed her heated body to the boreal voulmes have been written. There is wind with the result that "its perspiration of question regarding titles that will not too almost feed upon it." Returning to find its answer here: the statement of New York with a heavy cold she heard facts as they are; that is to say, for there from her husband that business had gone is no room for arguments or for evidence. wrong and that he was ruined. At that One instance of the pains taken may be in sherthand the "Lost Speech" delivered Cyrus Elder. warm wave of pure tenderness swayed derived from the pronunciation: Bea- at Bloomington. His "Life" is satisfac-She opened her arms and said: consfield, the village, is pronounced tory and is supplemented by the short "Beck," the title, however, on the au-This was sudden, but surely it must also thority of Mr. D'Israeli, the late Earl's

Some Irregular Fiction.

teen sketches by Harris Merton Lyon lock is a pretty light weight, and this (Metropolitan Syndicate, New York), sions of Henry Irving" (Longmans, am still all excited by it. Don't you and accurately observed glimpses of what personal matter there is here, howthat there are thoughts and feelings New York city life, told very attractively, ever, is trivial. The book is devoted to winkle Graham. (Broadway Publishing Comat we have had without being aware of with a clear psychological point, and Mr. Pollock's impressions of the plays in pany.) Her earnestness about the the author's point of view. They are ment on Irving's acting, and tells much

In "The Dark Corner," by Zach McGhee A great deat of interesting into the formal form the George O. Squier, Ph.D. (The Journal of the American Society of Mechanical Engineering.)

In "The Dark Corner," by Zach McGhee A great deat of interesting into the George O. Squier, Ph.D. (The Journal of the American Society of Mechanical Engineering.)

She was serious about it, too. The American Society of Mechanical Engineering.)

The Present Status of Military Aeronautics. George O. Squier, Ph.D. (The Journal of the American Society of Mechanical Engineering.)

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The Present Status of Military Aeronautics. George O. Squier, Ph.D. (The Journal of the American Society of Mechanical Engineering.)

The American Society of Mechanical Engineering.) arabellum" (the Baker & Taylor caps the story, for his hero is often a nical parts of the several processes is y, we have the Japanese raising bore, especially when he tries to be huens with us for a time, where- morous. The descriptions of people, wink their navy in the Strait of of conditions and of scenery, however, in turn-etching, line engraving, mezzoand overthrow their army in a are very good; there are rather startling title in the Rocky Mountains, insignts into character here and there, and full sympathy will be felt with the particularly dwelt upon, and author's ideals. The school system he describes is, we fear, still a beautiful nique of striking off impressions and kinsea and land will disturb the dream. With the knowledge of the peo- dred matters In dealing with the hispatriotic bosom. We should pie and the country that he has-and we torical part, the artists and their works the idea was very strongly have never seen them represented with he takes for granted a higher degree of not only that we should pre- greater sympathy-Mr McGhee ought knowledge in his readers and his sesthetic ar, but that under no circum- to have it in him to write a real story appreciations are scattered so that they

There are decidedly novel views of are good, but to help out fully the author's ir guns without shooting at it. women who are left to make their way in text they should be much more numerous. women who are left to make their way in the world alone in "Chums," by D. R. C. (Gertrude Ogden Tubby, New York). The first two sketches are good stories, though the observations of the settlement workers are treated a little too much more numerous. In putting together the substance of what has been written in English, French and German on "Henrik Ibsen. The Man and His Plays" (Mitchell Kennerley) Mr. Montrose J. Moses has done a thorough as tabulated cases. Any amount of the settlement workers are treated a little too much more numerous. In putting together the substance of what has been written in English, French and German on "Henrik Ibsen. The Man and His Plays" (Mitchell Kennerley) Mr. Montrose J. Moses has done a thorough as tabulated cases. Any amount of war and excellent piece of work. His book will prove helpful to all who are interested in Ibsen, in his plays or in Norwegian Forbes, Ireland.



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at least. It is in the form of stories based on fact, we imagine, that real interest in that kind of work must be aroused. More lovemaking than is called for is described among these settlement workers and their connections, but the author evidently counts on that to add to the interest. The material for really big stories is sug-

gested by the volume. The story "Meyer and Son." by Dwight Tilton (the C. M. Clark Publishing Company, Boston), is built on a play by Thomas Addison. A very meritorious Jewish young man holds the stage in it, but we cannot imagine that it would hold the interest of an audience even if enacted in

Yiddish in a Bowery theatre. The text of José de Echegoray's "El Gran Galeoto" as rendered into English by Mr. Charles Francis Nirdlinger and enacted by Miss Julie Opp's company is mistake is not made of "novelizing" it

Historical and Biographical.

The hopes aroused by the beginning lishing Company) are unfortunately not We have endeavored to indicate that sustained. The author begins with a tance and little sense of things of importance It is rather hard on his readers to print his longhand notes of college

Much of interest will be found in Captain

compact form that has been abandoned, the Canadian Northwest might be. The main part of the volume is taken the Rev. Charles W. Gordon, better so that the statistical and practical deneeds of the sportsman and the tourist pany). That must increase its importance to the Presbyterian community. To tarian side which obscures the pioneer e Tort, and it offers also dissensions within the sect in which he is incapable of judging, in spite of the biographer's enthusiasm, whether Dr. Robertson was right or wrong. The admiration for "Ralph Connor's" superintendent, which all who have read the stories have felt, will hardly be increased by anything that the biographical record makes clear.

The approaching Lincoln centenary occasions the republication of the "Life of Lincoln" in two volumes by Henry C. Whitney, edited by Dr. Marion Mills Miller (The Baker and Taylor Company). Mr. Whitney was acquainted with Lincoln in the half dozen years preceding his election to the Presidency. He took down autobiography and by Miss Tarbell's investigation into the Lincoln ancestry. The editor's labors seem to be confined

to a very brief sketch of the author. Notwithstanding his parentage and his The generally gloomy tone of the six- official position, Mr. Walter Herries Pol- and Company

has a purpose, the preaching of rational to Appreciate Prints' (Moffat, Yard and education for these people, which handi- Company). The description of the techthe more satisfactory part of the much book. Mr. Weitenkampf explains these tints, aqua tints, stipple and dot methods, wood engraving. lithography and the photographic methods, and touches on color prints. He also explains the techare rather confusing. The illustrations



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Judge Elmer E. Green Resigns TRENTON, N. J., Jan. 8 .- Judge Elmer Ewing Green of this city has sent to Gov. Fort his resignation as a member of the Court of Errors and Appeals. Judge Green was appointed by Gov. Murphy in 1903 and his term would expire next February. He has for some time contemplated retiring from the bench because of ill health. The Living Word." Elwood Worcester, D.D.

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